

'My Baby is a Queen', thoughtful theatre for children

"There is a big difference between how we see it as adults and how children experience it," explains Albert Vilà, co-director of La Petita Malumaluga

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After its success at the international theatre festivals *Fira de Tarrega* and *el Grec*, 'La Petita Malumaluga' theatre company returns to Barcelona with its spectacle *My Baby is a Queen*.

It's a spectacle for babies that, according to the company's co-director Albert Vilà, goes much further than their previous work entitled *The Beatles for Babies*. Although the show may be an aesthetically-pleasing visual treat, it deals with important issues such as **sexuality, disability, origins, and ideas**, through music, dance and visuals.

"They are elements that move us in a unique and different way," explained Vilà. "There is a big difference between how we see it as adults and how children experience it."

It opens on December 2 and will run until December 10 at the Sala Tallers in Barcelona.

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A scene from 'My Baby is a Queen' (by ACN)

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